

M6782
1937

BABY FACE

SONG
WITH
UKULELE
ARRANGEMENT

by

BENNY DAVIS
and
HARRY AKST



-stockert



JEROME H. REMICK & Co.,

. NEW YORK . . . DETROIT .

MADE
IN
U.S.A

BABY FACE

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning) 

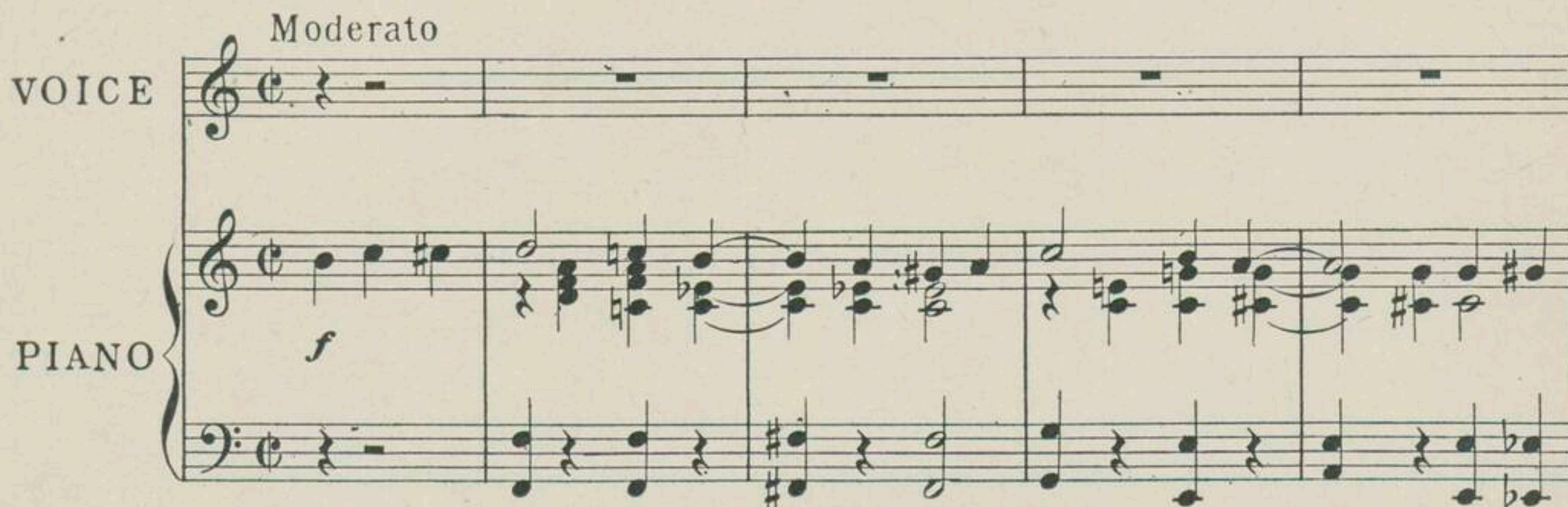
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

BENNY DAVIS and
HARRY AKST
Arr. by H. C. Redfield

Moderato

VOICE

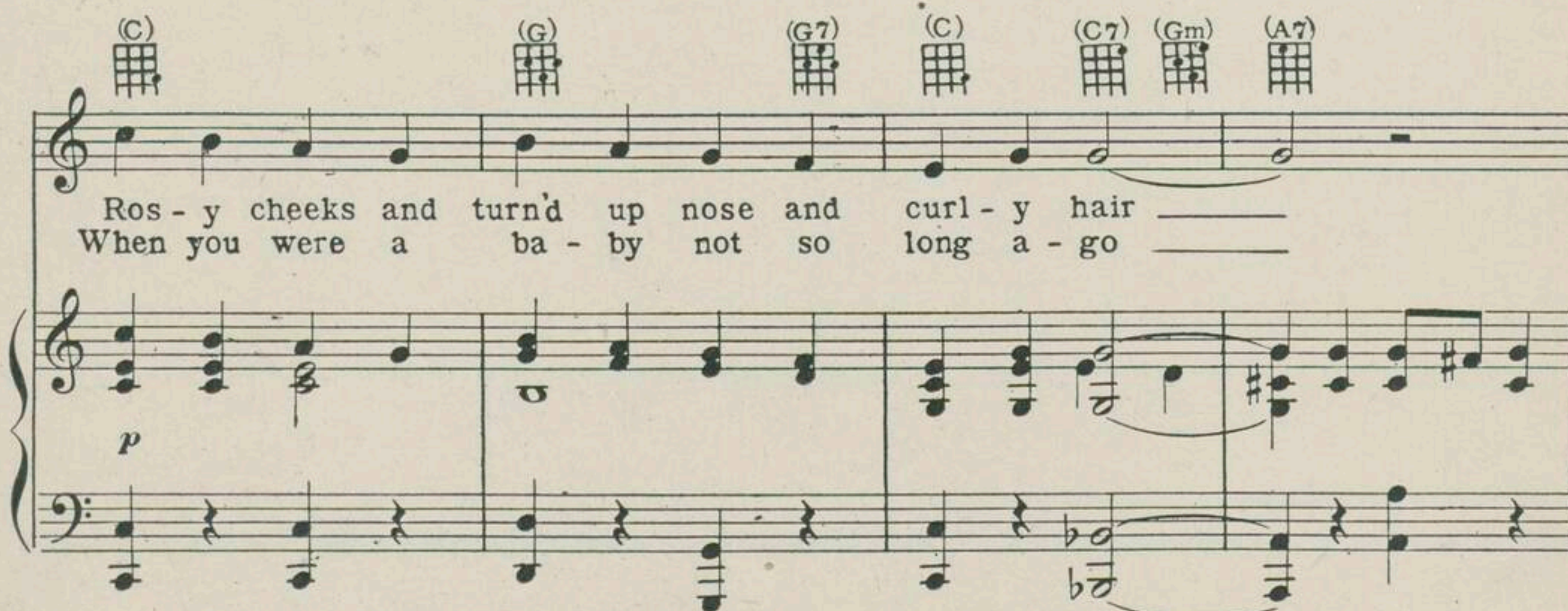
PIANO




(C) (G) (G7) (C) (C7) (Gm) (A7)

Ros - y cheeks and turn'd up nose and curl - y hair
When you were a ba - by not so long a - go

PIANO



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(D7) (G7) (C) (G7)
 I'm rav - ing 'bout my ba - by now
 You must have been the cut - est thing

(C) (G) (G7) (C) (Cm)
 Pret - ty lit - tle dim - ples here and dim - ples there
 I can pic - ture you at ev - 'ry ba - by show Don't Just

(G) (D7) (G) (Cm) (G) (D7) (G) (Cm)
 want to live with - out her I love her good - ness knows I
 win - nin' ev - 'ry rib - bon with your sweet ba - by way Say

(G) (D7) (G) (Dm) (E7) (G#-7) (D7) (F#-7) (Bm) (D7) (G7)
 wrote a song a - bout her And here's the way it goes
 hon - est I ain't fib - bin' You'd win 'em all to - day

CHORUS

Ba - by face — You've got the cut - est lit - tle

ba - by face — There's not an - oth - er one could

take your place — Ba - by face —

My poor heart — is jump - in' You sure have start - ed some - thin'

CHORDS: (C), (Ab7), (C), (F), (C#7), (G7), (C#7), (G7), (C), (Gm), (A7), (C#7), (A7), (D7), (G7), (C#7), (G7), (G#7)

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a series of guitar chords indicated above the vocal line. The key signature has one flat (Bb). The tempo is marked 'p-f' (piano-forte). The lyrics are: 'Ba - by face — You've got the cut - est lit - tle', 'ba - by face — There's not an - oth - er one could', 'take your place — Ba - by face —', and 'My poor heart — is jump - in' You sure have start - ed some - thin'.

(C) (A^b7) (C) (F) (C)

Ba - by face — I'm up in heav - en when I'm

(E7) (D) (E7) (Am) (C+5) (C7) (C#-7) (Dm) (F) (F#-7)

in your fond em - brace — I did - n't need a shove -

(C) (A7) (D7) D7+5

- 'Cause I just fell in love — With your pret - ty

(G7) 1 (C) (Am) (C) (A^b7) 2 (C) (A^b7) (C)

Ba - by Face — Face —

BYE BYE BLACKBIRD SONG

Ukulele in D
Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
MORT DIXON

Music by
RAY HENDERSON

CHORUS (G) (C) (G) (Bm) (D7) (Am7) (G)

Pack up all my care and woe here I go sing-ing low Bye

Bye Black-bird — Where some-bod-y waits for me

sug-ar's sweet so is she Bye Bye Black-bird —

The musical score is presented in two systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure, indicating the chords to be played on a ukulele. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as 'p-f' (piano-forte) and 'p' (piano). The score is framed by a decorative border featuring grapevines and leaves.

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